

Ryan MacPherson is happy to be making his T@F debut! Past credits: Ken (*Red*), Valere (*Tartuffe*) - Emerson Umbrella; Ariel (*The Pillowman*), Macduff (*Macbeth*) - FUDGE; Luke (*Next Fall*), Japeth (*Children of Eden*) - Wellesley Players. By day, Ryan works as an HR partner for a mid-size cybersecurity software company in Waltham.

Jason Merrill is a familiar face at T@F, having performed in more than twenty shows, including both the 2004 and 2014 productions of *Rosencrantz & Guildenstern Are Dead*, and most recently as Sir Walter Blunt in *Henry the 4th*. He is excited to perform with Alice at T@F after teaming up for the North Cambridge Family Opera's *Kids' Court* this spring. When not acting, singing, or parenting, Jason is the C++ maintainer for Red Hat.

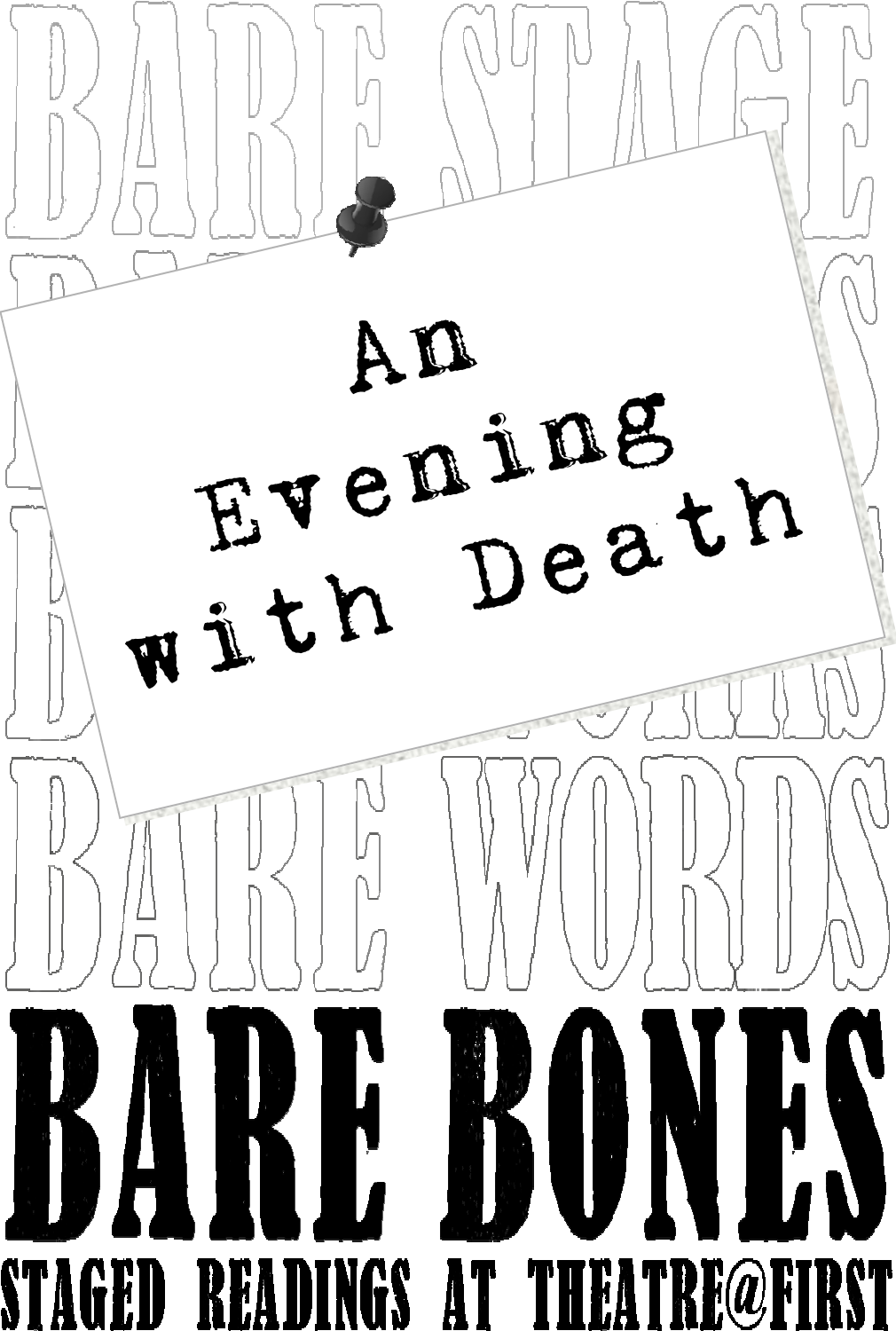
Vickie Wu is thrilled have had the opportunity to work with such an amazing collection of talent. Past performances with T@F include Tim and the puppet George (*Knight of the Burning Pestle*), Angie (*Top Girls*), and ensemble roles in *Twelfth Night* and *The Baltimore Waltz*. Vickie has also been known to stage manage, costume, produce, and stress-bake. She will gladly offer hugs to anyone to asks nicely.



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**AN
Evening
with Death**

BARE STAGE
BARE WORDS
BARE BONES
STAGED READINGS AT THEATRE@FIRST

An Evening with Death

written and directed by Mike Haddad

- 5 Stages** Elizabeth Hunter and Vickie Wu
- Housecall** Ryan MacPherson and Jason Merrill
- Imago** Ryan MacPherson, Sarah Brinks
Elizabeth Hunter, Alice Hunter,
Jason Merrill, Richie DeJesus,
and Vickie Wu
- Kiss** Richie DeJesus and Jason Merrill

Intermission

- Gone**
1. Richie DeJesus, Vickie Wu,
and Alice Hunter
 2. Jason Merrill and Elizabeth Hunter
 3. Sarah Brinks
 4. Ryan MacPherson, Richie DeJesus,
Elizabeth Hunter, and Jason Merrill
 5. Jason Merrill and Sarah Brinks
 6. Ryan MacPherson and Richie DeJesus

- Dinner with Friends** Richie DeJesus, Vickie Wu,
Sarah Brinks, and Ryan MacPherson

Please stay for a conversation with the cast and director after the performance.

SPECIAL THANKS...

to Betty Walker and Unity Somerville for sharing their space with us, to Emily Kirchner for childcare assistance, to our wonderful volunteers for everything you do to make this show happen, and to all of our friends, family and audience members for your continuing support of the arts.

ABOUT THE COMPANY

Sarah Brinks is thrilled to be in her first *Bare Bones* production with T@F. When she's not on stage she can be found crafting, hiking, or performing improv around Boston. Recent credits include *The Mousetrap* (Mollie)-T@F, *Dead* (Annie)-Mass Art Festival of New Plays, and *Space Seed* (Scotty)-PMRP. Thanks to Mike Haddad for casting her again!

J. Deschene has been the Program Director of *Bare Bones: Staged Readings at T@F* since 2013. She directed *Trojan Women* (2014) and *Lysistrata* (2013) and has appeared in *Pride & Prejudice* (Lady Catherine) and *Bent* (Greta). J. performs and directs with several local theatres, most recently in *Looking Up* with the Open Theatre Project.

Richie DeJesus first appeared at T@F in *The Bully Plays* and is currently rehearsing *Festival@First 8: Fractured Fairy Tales*. He is frequently seen on other stages, most recently in Longwood Players' *Guys and Dolls*. Somehow he also finds time for his day job as a software engineer with KAYAK.

Mike Haddad has worked as an actor, writer, and director with many local theatre groups including The Opposite of People, Hovey Players, MIT Shakespeare Ensemble, and the Devanaugn Theatre. He has appeared on the T@F stage in *The Bully Plays*, *Rosencrantz & Guildenstern Are Dead*, and *Henry the 4th*, and directed our production of Agatha Christie's *The Mousetrap* earlier this year. He is the Assistant Festival Director of the upcoming *Festival@First 8: Fractured Fairy Tales*. When not doing theatre, Mike performs live every schoolday as a high school Latin teacher. He sends love and thanks to his wonderfully supportive wife and two beautiful children.

Alice Merrill Hunter made her T@F debut in *The Bully Plays* and also appeared in the North Cambridge Family Opera's 2015 production of *Kids' Court*. She is looking forward to finishing second grade next week.

Elizabeth Hunter is the founding Artistic Director of T@F and has directed many shows here, including the 2004 and 2014 productions of *Rosencrantz & Guildenstern are Dead*. She will return to the director's chair in 2016 with *Metamorphoses*. Elizabeth has also appeared in several productions, most recently *Trojan Women* and *Bare Bones: Vivat Regina*. She is particularly thrilled to be performing with Alice for the first time.