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TROJAN
WOMEN

NOVEMBER 14-22

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BARE STAGE

BARE SOULS

BARE WORKS

BARE WORDS

BARE BONES

STAGED READINGS AT THEATRE@FIRST

Overtones

written by Alice Gerstenberg
directed by Mary Parker

and
Vivat Regina

written and directed by Phoebe Roberts

There will be one intermission between the two plays.
The audience is invited to stay for a conversation with the
directors and cast after the performance.

CAST

Amanda Dausman (*Maggie* - OT) has costumed many T@F shows, including *Pride and Prejudice*, *The Baltimore Waltz*, *The Bully Plays*, *Rosencrantz & Guildenstern Are Dead*, and *Henry IV*. She is very glad to be back onstage in her first role in *cough cough* years.

Elizabeth Hunter (*Mrs. Hawking* - VR) is delighted to put on the stealth suit again for the sequel to last year's *Mrs. Hawking*. She is the Artistic Director of T@F and recently directed our 10th anniversary production, *Rosencrantz & Guildenstern Are Dead*. Elizabeth will appear onstage this fall as Hecuba in *Trojan Women*.

Nellie Farrington (*Margaret* - OT) is excited to be participating in her first Bare Bones production, and to be able to sandwich in some acting between serving as Technical Director for T@F's productions of *Henry the 4th* and *Trojan Women*.

Gabrielle Geller (*Mary Stone* - VR) is currently in her last year at Boston College Law School. She is pleased to reprise her role as Mary Stone in the second installment of this exciting story before taking off for London on a crime-fighting mission of her own.

Renée Johnson (*Harriet* - OT) has been working with T@F since 2005, and recently appeared as Hostess in *Henry the 4th*. Favorite roles include Dogberry (*Much Ado About Nothing*), Mrs. Gardiner (*Pride & Prejudice*) and Cam (*Poker Face*). Renée lives in Belmont with her fiance Ryan, their dog Rufus and their cat Romana. Alliteration FTW!

Ryan Kacani (*Nathaniel Hawking* - VR) is quite excited to return to T@F and reprise the role of Mrs. Hawking's enthusiastic nephew. Ryan is a senior at Brandeis University, where he is co-president of the Shakespearean troupe Hold Thy Peace. Favorite recent credits include: Orsino, *Twelfth Night*; Oberon, *Midsummer*; and Claudius, *Hamlet*.

Matthew Kamm (*Arthur Swann* - VR) is pleased to be making his T@F debut. Previous local credits include Richard Dauntless in *Ruddigore* and Gregory Fairfax in *The Importance of Being Earnest*, both through the Watch City Players. In his daily life, Matt studies the ecology of birds as a graduate student of Tufts University.

Samantha LeVangie (*Clara Hawking* - VR) is about to complete her undergraduate degree at Brandeis University. Previous roles include Beatrice in *Much Ado About Nothing* and Julia in *1984*. Samantha will appear in the Brandeis Theater Company's production of *Conference of the Birds* later this year. She hopes you enjoy the reading!

Joye Thaller (*Mrs. Braun/Frau Gerhard* - VR) is thrilled to be making her first Bare Bones appearance. She has most recently worked with T@F in *The Vagina Monologues*. She also is a semi-regular performer with the Post-Meridian Radio Players and the Teseracte Players.

Vickie Wu (*Hetty* - OT) seems to enjoy playing roles where the angst is turned to 11 and the filter is non-existent, if her previous role as Angie in *Top Girls* was anything to go by. Her work will next be seen in the form of costumes for *Trojan Women*, after which she hopes to spend some more time on stage, if her luck holds out.

STAFF

J. Deschene (*Program Director*) has managed *Bare Bones* since 2013. Her recent performances include Dame Hannah in *Ruddigore* (MITG&SP) and the Baker in "Phillip Glass Buys a Loaf of Bread" (*All in the Timing*, Firehouse Center for the Arts). She directed T@F's 2013 production of *Lysistrata* and is currently directing *Trojan Women*.

Mary Parker (*Director* - OT) is a bipedal mammal from the Pacific Northwest. She is occasionally glimpsed by weary travelers and defective cameras. *Overtones* is her directing debut with T@F.

Phoebe Roberts (*Director* - VR) is the writer and theater artist behind the Mrs. Hawking series of Victorian ladies' mystery capers, of which *Vivat Regina* is the second installment. The third, *Base Instruments*, is set for release later this year. For scripts, developments, and behind-the-scenes looks, visit the Mrs. Hawking website at www.mrshawking.com.

SPECIAL THANKS TO

Betty Walker and Unity Somerville for sharing their space with us, to Eastern Bank for providing additional rehearsal space, to our wonderful volunteers for everything you do to make this show happen, and to our friends, family and audience members—without your support of the arts, we wouldn't be here.