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T@F is Somerville's largest community theatre and part of the Massachusetts Community Theatre Corporation, a non-profit 501(c)3 corporation.

Our mission is to work together to provide a fun, friendly, and creative theater experience for cast, crew, and audience alike. We welcome volunteers at all levels of experience, without regard to race, color, religion, ethnicity, ancestry, marital status, sex, sexual orientation, gender expression, national origin, body type, age, or disability. We encourage a supportive environment in which to work, play, grow, and explore new areas of the theatre arts. We offer affordable and eclectic performances to the community, aiming to surprise, delight, entertain, and educate our audiences.

As an all-volunteer organization, we depend on our audience for support. Please consider becoming a subscriber to T@F and supporting our work as a contributor.

SUBSCRIBER—For just \$50 you get free admission to all T@F shows for a full year.

CONTRIBUTOR—Support T@F with a tax-deductible donation that you can claim on your tax return.

Please see one of our staff to contribute today, or visit our website:

www.theatreatfirst.org

Thanks for supporting Theatre@First and the arts in Somerville!

BARE STAGE
BARE SOULS
BARE WORKS
BARE WORDS
BARE BONES
STAGED READINGS AT THEATRE@FIRST

Base Instruments

written and directed by Phoebe Roberts

Friday, June 10th - Unity Somerville

DIRECTOR'S NOTE

Thank you all for joining us for part three of the Mrs. Hawking adventure series, *Base Instruments*! It's rare to see a serialized stage production, but when you're telling something between a superhero caper and a detective story, there really isn't any other way!

Part three is a Great Leap Forward for these characters, moving their narrative arcs in interesting ways in the course of solving the first real Hawking mystery! We hope you'll be intrigued enough to catch the full performance of *Base Instruments* at Arisia 2017 in January, along with part two, *Vivat Regina*.

Please check out our website, www.mrshawking.com for more information, as well as videos of the full staged versions of our previous two installments.

Phoebe Roberts

June 2016

STAFF

Phoebe Roberts (*Playwright/Director*) is a local writer, actor, director, costumer, and model. She has produced the Mrs. Hawking series of Victorian adventure shows at Arisia and the Watch City Steampunk Festival. The first three scripts are available at www.mrshawking.com, with the script for part four, *Gilded Cages*, coming in 2016.

Jess Viator (*Program Director*) has been working with T@F since 2009. Previously, she has directed the Bare Bones performances of Zinnie Harris' *The Wheel*, and Will Eno's *Tragedy: a Tragedy*, as well as the most recent FirstWorks piece, *The Eagle and the Cactus*. This summer she will die a violent death in T@F's production of *The Spanish Tragedy*--come see!

CAST

Eric Cheung (*Justin/Kiril Chernovsky*) has played posh Victorians and 1940s Northeastern American father figures at PMRP. Here? Russian! He has done stand-up, played a cadet (*Star Trek*, 2009), recorded Learning Ally books, given WGBH tours, performed short works in SlamBoston, Acme, and *Festival@First*, and directed for Playwright's Platform. Next up: Office of War Information's *Yellow Face*!

Elizabeth Hunter (*Mrs. Hawking*) returns to the role of Mrs. Hawking for the third time. She is the founding Artistic Director of T@F and has directed a dozen T@F shows, including this year's *Metamorphoses*. Elizabeth has appeared on the T@F stage in several roles, most recently as Hecuba (*Trojan Women*).

Matthew Kamm (*Arthur Swann/Lord Seacourse*) is very excited to reprise the role of Arthur Swann in another installment of *Mrs. Hawking*! Previous local credits include Richard Dauntless in *Ruddigore* and Macduff in *Macbeth*, both with the Chameleon's Dish theatre company. In his daily life, Matt studies the ecology of birds as a graduate student of Tufts University.

Samantha LeVangie (*Clara*) is a preschool teacher and student of child development. Recent roles include the Hoopoe (*Conference of the Birds*), Julia (*1984*), Beatrice (*Much Ado About Nothing*), and Lavinia (*Titus Andronicus*). She originated the role of Clara in the production of *Vivat Regina* at Arisia 2016.

Andrew Prentice (*Nathaniel*) has been a longtime fan of all of the Mrs. Hawking plays, and was immensely honored to be asked to fill in as Nathaniel. He can only hope that you enjoy the staged reading as much as he has enjoyed being a part of it.

Circe Rowan (*Mary Stone*) is a Boston-area writer, model, designer, and performer. Since running away from home to join the circus, she has appeared in a 48 Hour Film; costumed a company for radio; hooped for the city on First Night; and been gifted more evening gowns than any one human needs to own. Read more on her blog, *Unsolicited Advice*, at <http://ariflynn.blogspot.com>.

SPECIAL THANKS TO

Betty Walker and Unity Church for sharing their space with us.